

# Analyzing Gendered Presence in Woman's Films With Cinematics:

A case study on 1980s' Turkish cinema



**Feb 28**

**5:00 pm**

**Room 1069 10/F  
Run Run Shaw  
Tower HKU**



**Speaker:**

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**Moderator:**

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Turkey's domestic film industry *Yeşilçam*, produced nearly 6000 films from the late 1940s to the late 1980s. Most of these films had androcentric narratives depicting women characters as passive and silent subjects. In this seminar, we start by introducing *Yeşilçam* and the place of women in this industry both behind the camera and within the films' narratives. After that, we will introduce DO*Yeşilçam*, an ongoing interdisciplinary research project about *Yeşilçam* history. Finally, we will focus on a case study of about 20 select woman's films from the 1980s either directed by Mr Atıf Yılmaz (1925-2006) or Ms Bilge Olgaç (1940-1994). Our goal is to compare how Bilge Olgaç, as a female director, and Atıf Yılmaz, as a male director, include woman characters in their films. For this goal, we applied a data-driven approach, measuring and analyzing how woman characters are shot and how much they talk.

**Serkan Şavk** received his PhD in 2014 from Hacettepe University's Department of History. He pursued post-doctoral studies at Princeton University with a focus on digital history (2016-2017). His research interests cover a variety of subjects, including the history of Turkish cinema, Digital Humanities, and image-space-culture relations in a historical context. He's currently the principal investigator of two research projects: *DOYeşilçam A data-driven, digital and open approach to the history of Turkish cinema: Examining stylistic features of Yeşilçam films* (funded by TÜBİTAK The Scientific and Technological Research Council of Turkey) and *Animals as Actors, Vehicles, and Props: Metazoa in the History of Turkish Cinema* (funded by Izmir University of Economics).

